

Antisemitismus Als Kultureller Code Zehn Essays

Max Reinhardt Anti-Semitism and Anti-Zionism in Historical Perspective Inside the Antisemitic Mind The German Right in the Weimar Republic Gender and the Radical and Extreme Right Nazis and Nobles Defeat and Memory Antisemitism Jahrbuch Für Pädagogik European Aristocracies and the Radical Right 1918-1939 Wandering Jews The State, the Nation, and the Jews Streikkultur Das Werden der Ersten Republik Pluralitäten, Religionen und kulturelle Codes Zeitschrift für Politikwissenschaft Protestantische Publizistik im Aufbruch In einer Wehrmachtsausstellung Neues aus Arkadien "Kulturhauptstadt des Führers" Peter W. Marx Jeffrey Herf Monika Schwarz-Friesel Larry Eugene Jones Cynthia Miller-Idriss Stephan Malinowski Jenny Macleod Susan Sarah Cohen Karina Urbach Susanne Hillman Marcel Stoetzler Christian Koller Helmut Konrad Moritz Csáky Beate von Miquel Renate Höllwart Kerstin Cornils Birgit Kirchmayr

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max reinhardt was one of the formative directors of modern theater starting as an actor it soon became clear that he wanted more his vision of a theater that returns joy to the people was vast and expansive it included intimate theatrical arrangement as well as mass production in the circus arena reinhardt s aesthetics were not restricted to a single program but indulged in a playful eclecticism thus his career as a director that lasted for almost 40 years comprises a broad variety of artists of various genres as well as many different styles at the same time reinhardt soon longed for an international range guest performances throughout europe and to the us soon made him into a global star and even a brand he represents a metropolitan culture that roots in the late nineteenth century but comes to an end when fascism in europe ended any hopes for an international culture as a jew reinhardt himself had to flee the nazis but when he eventually arrived in the us he could not follow up with his earlier successes marx provides a broad panorama of reinhardt s work portraying not only his work method and some of his best known productions but also the cultural conditions of his visionary enterprise

previously published as a special issue of the journal of israeli history this book presents the reflections of historians from israel europe canada and the united states concerning the similarities and differences between anti zionism and anti semitism primarily in europe and

the middle east spanning the past century the essays explore the continuum of critique from early challenges to zionism and they offer criteria to ascertain when criticism with particular policies has and has not coalesced into an ism of anti zionism and anti semitism including studies of england france germany poland the united states iran and israel the volume also examines the elements of continuity and break in european traditions of anti semitism and anti zionism when they diffused to the arab and islamic essential course reading for students of religious history

antisemitism never disappeared in europe in fact there is substantial evidence that it is again on the rise manifest in violent acts against jews in some quarters but more commonly noticeable in everyday discourse in mainstream european society this innovative empirical study examines written examples of antisemitism in contemporary germany it demonstrates that hostility against jews is not just a right wing phenomenon or a phenomenon among the uneducated but is manifest among all social classes including intellectuals drawing on 14 000 letters and e mails sent between 2002 and 2012 to the central council of jews in germany and to the israeli embassy in berlin as well as communications sent between 2010 and 2011 to israeli embassies in austria switzerland belgium england ireland the netherlands sweden and spain this volume shows how language plays a crucial role in activating and re activating antisemitism in addition the authors investigate the role of emotions in antisemitic argumentation patterns and analyze "anti israelism" as the dominant form of contemporary hatred of jews

significant recent research on the german right between 1918 and 1933 calls into question received narratives of weimar political history the german right in the weimar republic examines the role that the german right played in the destabilization and overthrow of the weimar republic with particular emphasis on the political and organizational history of rightist groups as well as on the many permutations of right wing ideology during the period in particular antisemitism and the so called jewish question played a prominent role in the self definition and politics of the right wing groups and ideologies explored by the contributors to this volume

gender and the radical and extreme right takes up an important and often overlooked across scholarship on the radical right gender and education these subfields have mostly operated independent of one another and the scholars and practitioners who attend to educational interventions on the far right rarely address gender directly while the growing body of scholarship on gender and the far right typically overlooks the issue of educational implications this edited volume steps into this space bringing together seven chapters and an afterword to help readers rethink the educational implications of research on gender and the radical right as a starting point for future dialogue and research across previously disparate subfields this volume highlights education as one space where such an integration may be seen as a fruitful avenue for further exploration this book was originally published as a special issue of gender and education

in the mountain of books that have been written about the third reich surprisingly little has been said about the role played by the german nobility in the nazis rise to power while often confidently referred to the fateful role played by the german nobility is rarely if ever investigated in any real detail nazis and nobles now fills this gap providing the first systematic investigation of the role played by the nobility in german political life between

germany's defeat in the first world war in 1918 and the consolidation of nazi power in the 1930s as stephan malinowski shows the german nobility was too weak to prevent the german revolution of 1918 but strong enough to take an active part in the struggle against the weimar republic in a real twist of historical irony members of the nobility were as prominent in the destruction of weimar democracy as they were to be years later in graf stauffenberg's july 1944 bomb plot against hitler in this skilful portrait of an aristocratic world that was soon to disappear malinowski gives us for the first time the in depth story of the german nobility's social decline and political radicalization in the inter war years and the troubled mésalliance to which this was to lead between the majority of germany's nobles and the national socialists

the legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse this book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

this volume brings together the most recent research on the part played by european aristocracies in the radical right wing movements of the first half of the twentieth century an international array of social and political historians analyses the aristocracies of eleven countries at a particularly testing time the interwar years

for more than seventy years the shadow of the holocaust has darkened modern jewish historiography historians dealing with all facets of jewish history have tended to treat the destruction of european jewry as a foregone conclusion this narrow focus on the end rather than on what came before has led to a distorted equation of jews as nothing but victims this dissertation which deals with the jewish german poet philosopher and literary critic margarete susman 1872 1966 and her fellow intellectuals both jews and christians employs a different non teleological approach susman grew up in the world of the highly assimilated jewish german bourgeoisie of wilhelmine germany her views were informed by the messianic ethos of reform judaism as well as by the political project of the left despite growing antisemitism and the rise of race thinking in the late 19th and early 20th century she regarded herself first and foremost as german in other words language was more important to her than blood her ongoing struggle with questions of self identification and belonging throws light on the vexing question of the category jew by embedding a thinker like susman in the context of the various social and intellectual networks which she was part of this project deliberately obfuscates conventional historiographical approaches starting from the premise that thinking should be studied from an embodied perspective this study investigates thinking and living i.e. the intellectual and the social not as two distinct realms but as spheres of experience that continually overlap and reinforce each other a close reading of sources ranging from archival biographical materials to newspaper articles philosophical treatises memoirs and extensive correspondences reveals that the intellectual creativity of individuals like susman karl wolfskehl ernst bloch edith landmann and many others was largely the result of a particular jewish christian milieu that roamed geographically as well as topically even hitler's rise to power and the extermination of millions could not extinguish this milieu by examining susman's beliefs and practices as well as those of her peers we arrive at a fuller understanding of jewish german cultural and social life from the founding of the german empire to the post holocaust era

in november 1879 a leading german historian and a member of the national liberal party heinrich von treitschke published an article in preussische jahrbücher the closing section of which declared jews to be a serious problem for germany put up voice against a mixed jewish german culture ostensibly coming to replace the genuine german one and called the jews to assimilate with germans the article provoked a wave of critical answers on the part of some leading liberal or jewish thinkers but also on the part of some radical antisemites as well as treitschke s answers to his critics presents thematically and discusses the berlin antisemitism dispute of 1879 81 analyzes the contemporary upsurge of political antisemitism at the background of which the dispute was going on the dispute in fact discussed the interdependence between state society and culture and the place of jews in them dwells on the question how the liberal thinker like treitschke could come to his ideas on the jews in germany argues that treitschke was against the excesses of english style materialist liberalism and regarded germany as a young and weak nation lacking necessary internal cohesion for him the jews were a misfortune because they threatened the precarious unity of national state and national society as mediated by national culture pp 309 377 contain an english version of the closing section of the treitschke s article from november 1879 as well as the answers to him by moritz lazarus and by ludwig börne

to no small extent anniversaries structure the interest and attention of historians and their audience alike in austria the founding of the republic in 1918 was commemorated in 2008 not least with a large exhibition in the representative columned hall of the parliament in vienna the building modeled on a greek temple was erected between 1873 and 1883 for the imperial council of the habsburg monarchy on november 12 1918 after emperor karl had renounced government business the german speaking deputies proclaimed the republic of german austria on the ramp in front of it shortly after the multiple anniversary year 2005 60 years of the second republic 50 years of the state treaty 10 years of eu membership in addition to other smaller round anniversaries for the trade union federation the armed forces the burgtheater and state opera as well as television another opportunity presented itself to celebrate austria however the focus on 90 years of the republic of austria largely hides the fact that this is by no means an uninterrupted development in a few years between 1938 and 1945 austria did not even exist on the map as a sovereign state which of course says nothing about the participation of austrians in the events and above all in the crimes of the time during the nazi era the parliament building was used as the seat of the district administration of vienna however the parliament had already been switched off four years earlier by the christian social chancellor dollfuss in favor of a clerical authoritarian corporate state the story is more complicated and far less linear than the number magic of the anniversaries suggests the road to establishing democracy in austria and also an independent austrian identity as it presents itself to us today was long and winding helmut konrad professor of contemporary history in graz and head of the ludwig boltzmann institute for social and cultural history and wolfgang maderthaner managing director and scientific director of the association for the history of the labor movement in vienna both distinguished by a large number of works in the fields of cultural and social history as well as science managers took the republic s anniversary as an opportunity to gather more than 30 international authors from various disciplines all recognized experts in their fields of research and focus on the difficult founding and early years of the first republic allow the result was two volumes with a total of almost 700 pages covering the end of the first world war border issues political the claim to bring a standard work onto the market is obvious and was openly

formulated by helmut konrad at the book presentation in the federal chancellery not in parliament the equipment is accordingly high quality the volumes contain a large number of photographic testimonies central documents are reproduced in an appendix and four reprinted maps are also enclosed here too it seems inevitable that it will very quickly become state supporting federal president heinz fischer and now ex federal chancellor alfred gusenbauer both social democrats have contributed a foreword and foreword contemporary austria is reflected in history in fact the second republic understands itself as fischer himself a lawyer and qualified political scientist emphasizes both as a continuation of the first republic not least by resorting to the constitution and as an alternative to it which succeeded in overcoming the distortions and contradictions between the political camps which ultimately led to the civil war and the anschluss to the german reich have led to balance the second republic is no longer a state that nobody wants although a look at the history of the years from 1918 to 1933 34 and 1938 to 1945 can still open up rifts there is practically no consensual picture of this time across the camps the title the rest is austria takes up a statement made by french prime minister clemenceau at the peace conference in saint germain when the former habsburg empire was divided up but the early years of the first republic and its constitutive ambivalences which the two editors focus on cannot of course be understood without taking a look at the formative forces of the first world war consequently there are two contributions at the beginning that deal with the end and the traumatic experiences of the great war and their lasting political but also cultural historical consequences manfried rauchensteiner lutz musner not only the form and constitution of the new state in the second large section of the first volume the specifics of austrian development are placed in the context of the upheavals in central europe after the end of the war wolfgang maderthaner the special role of otto bauer is acknowledged ernst hanisch and the political camps red vienna helmut konrad the christian socials dieter a binder and the german nationals kurt bauer as well as the role of jews and women malachi hacohen gabriella hauch the lines of conflict between the various social groups and the willingness to use physical violence gerhard botz are examined as are the development of the constitution alfred j noll and the denominational situation in austria which is dominated by the catholic church andreas weigl part of the second volume is devoted to economic and social historical aspects and thus to the central question of the viability of the new small state which initially was no more than the rest of the habsburg empire inflation and monetary policy are just as much a topic here as the associated issues speculative capitalism fritz weber herbert matis niko wahl the situation of the bourgeoisie peter berger and the position of women in society and the world of work karin m schmidlechner are analyzed the socialization and socialization practices in economic life are treated alongside the flourishing economic theory production of these years using the examples of joseph schumpeter ludwig mises and othmar spann johann brazda robert schediwy robert stöger finally the last section is devoted to art and culture in a more culture theoretical essay the emergence of avant garde and mass culture the crisis of perception and visual culture as an effect of the world war is described here siegfried matzl individual contributions then turn to the literary scene and theater life in vienna but also to the spectator spectacle of football with which the social underclass conquered new possibilities of articulation and their own public alfred pfoerster julia danielczyk birgit peter roman horak finally eugenie schwarzwald's reform pedagogical activities freud's mass psychological theory which emerged from the experiences of the world war konrad maderthaner and their authors do not present an overall account of the history of the first republic however they offer a cleverly composed panorama of their early years which thanks

to its broad thematic range and the excellent selection of the contributors is convincingly able to fulfill the claim of a standard work and offers an important basis for any further study of the first republic in view of this one might miss at most a concluding summary by the editors which formulates further research perspectives on the basis of what has been presented or a more weighted and content oriented foreword

der Österreicher adalbert stifter 1805 1868 genießt den zweifelhaften ruf nicht nur der langweiligste sondern auch der weltfremdeste autor der deutschsprachigen literatur zu sein weitaus besser kam stifters kolumbianischer dichterkollege jorge isaacs 1837 1895 bei seinem publikum an isaacs maria entwickelte sich zum bewunderten nationalroman während stifters texte bald unter pastorentöchtern und gartenliebhabern kursierten diese studie holt konsequent die verschüttete modernität in stifters und isaacs werk ans licht und zeigt möglichkeiten auf widerspenstige texte ernst zu nehmen und die moderne anders zu denken

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